

Bassoon 1 & 2

Charlie Barber



Taqsim

a fantasia for orchestra

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Taqsim a fantasia for orchestra

Duration: c. 4 minutes

Notes:

Throughout the score, double barlines are used to articulate the 10/8 or 10/4 rhythmic structure.

String 'divisi' sections are divided between the two players reading from the same desk

Programme note:

Taqsim – a fantasia for orchestra

A *taqsim* is a traditional form of improvised solo music that typically precedes a classical Arabic, Kurdish, Greek, or Turkish composition. Usually performed by a single instrumentalist - sometimes accompanied by a percussionist or another supporting player - it serves as a free, expressive exploration of a mode or *maqam*.

While this work draws inspiration from this centuries-old practice and retains a sense of improvisatory freedom, it is a fully composed work conceived for a modern symphony orchestra. The main melodic theme is rooted in an instrumental form of Ottoman classical music, characterized by its rhythmic structure, using a specific 10/8 rhythmic pattern.

By expanding the intimate, spontaneous character of a solo *taqsim* into the rich palette of the orchestra, the piece transforms a personal act of ornamentation and discovery into a collective sonic journey - where individual instrumental voices intertwine, echo, and respond within a tapestry of rhythm and melody.

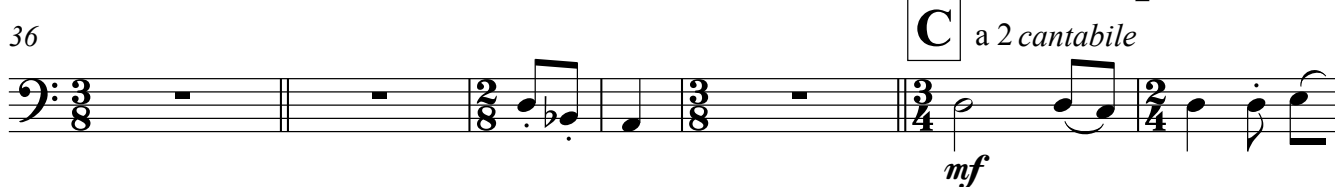
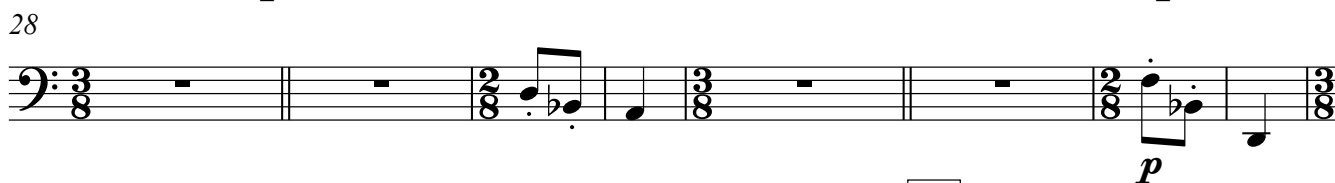
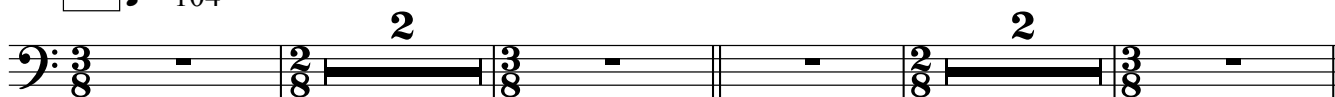
Charlie Barber, September 2025

Taqsim

a fantasia for orchestra

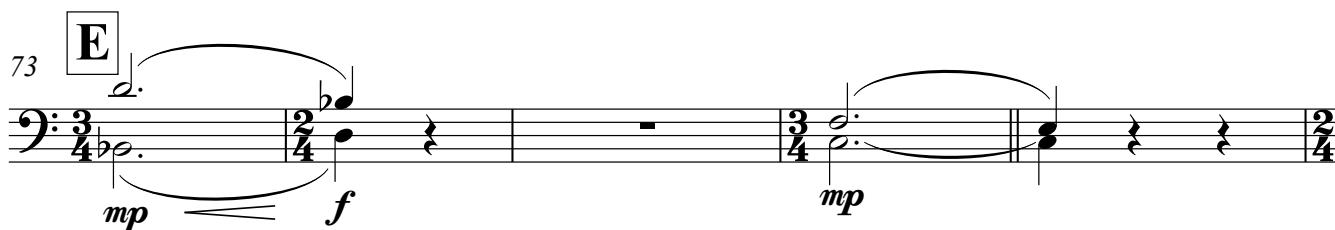
Charlie Barber

A ♩ = 104

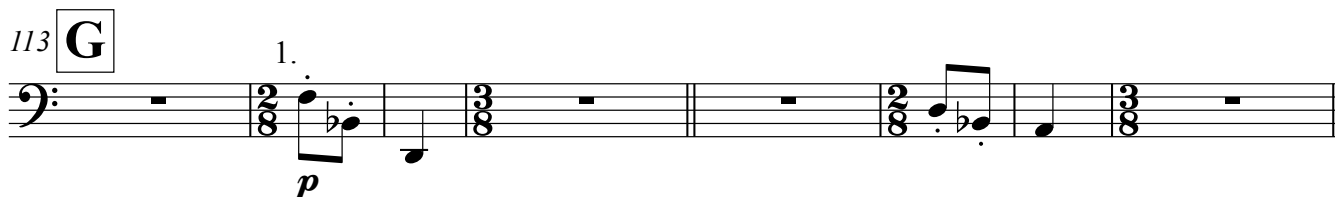
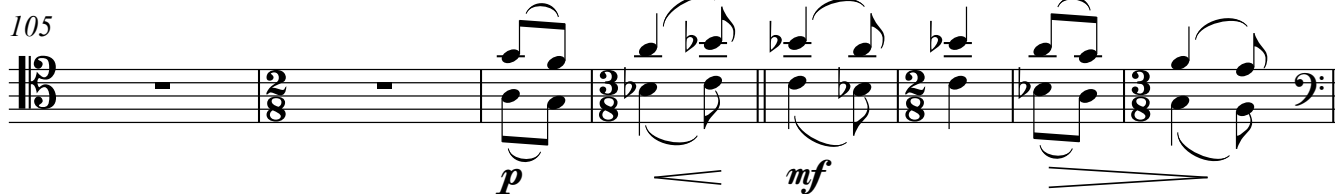
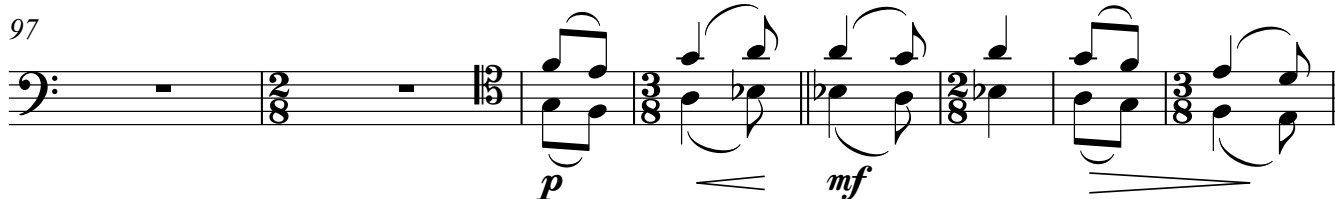
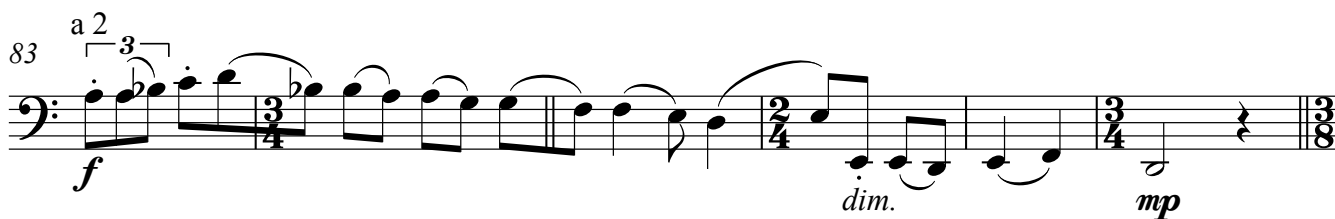
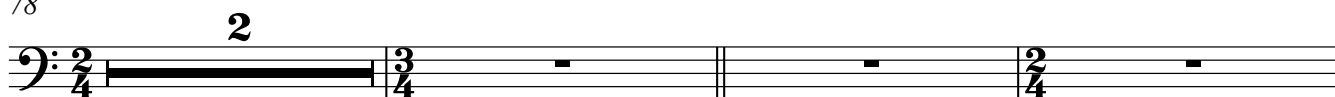


Bassoon 1 & 2

65



78

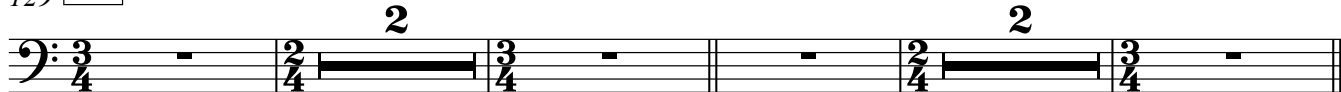


121




Charlie Barber - Taqsim, a fantasia for orchestra

129 **H**

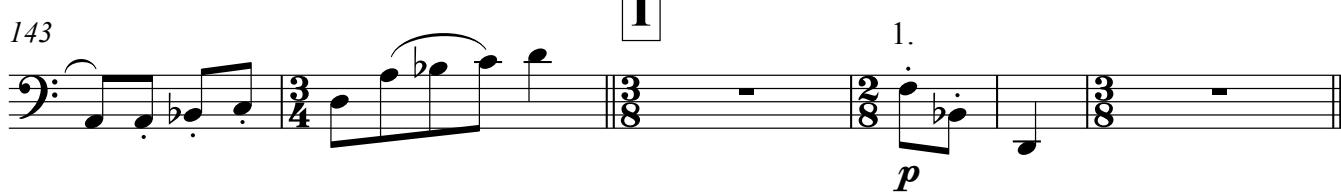


137 a 2 *cantabile*



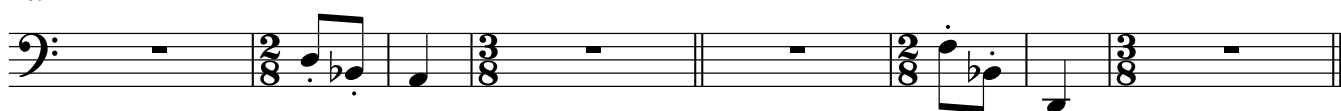
mf

143 **I**

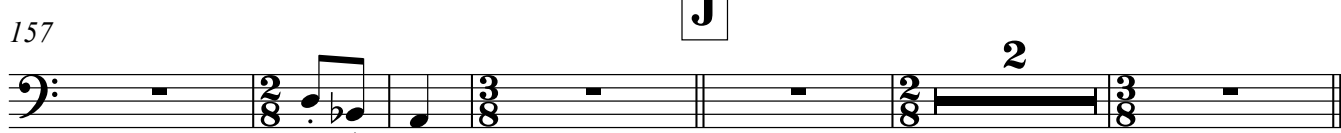


1. *p*

149

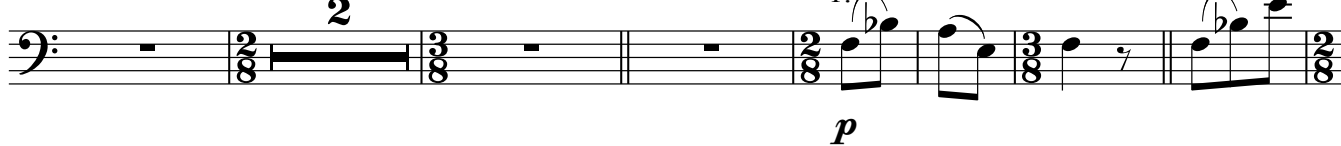


157 **J**



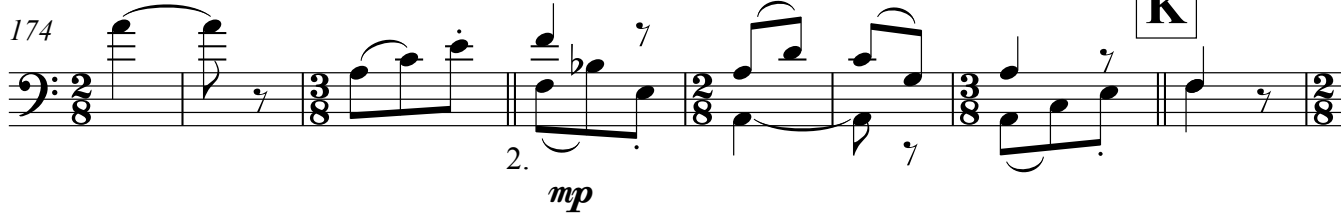
2

165



1. *p*

174 **K**



2. *mp*

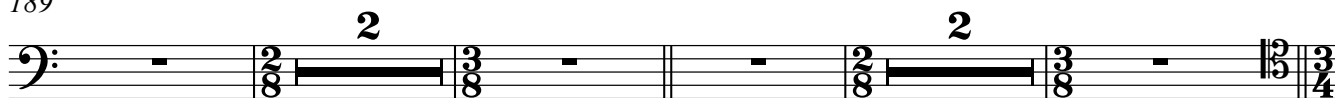
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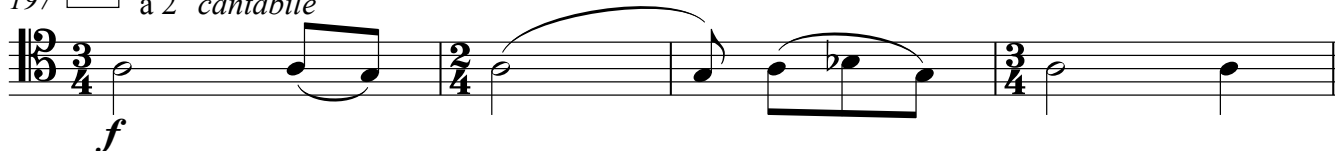
2

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189



197

L*a 2 cantabile*

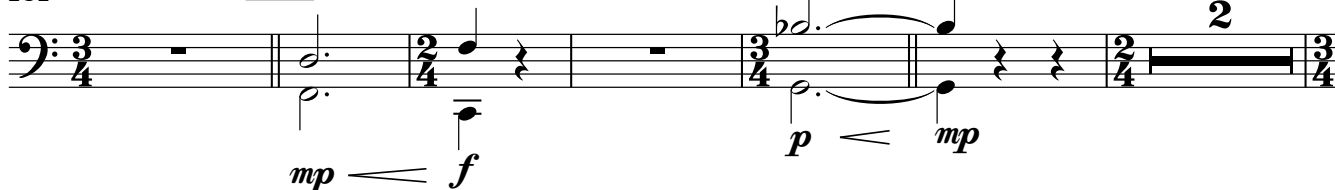
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205

*mf***M**

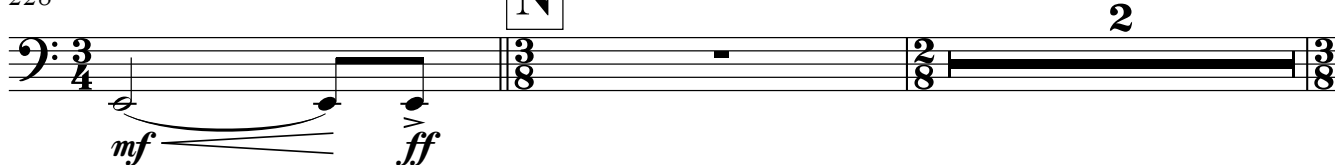
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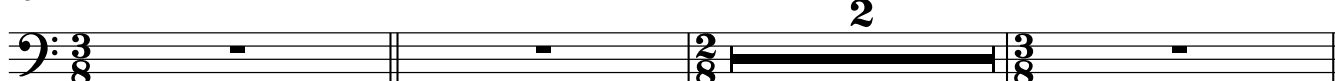
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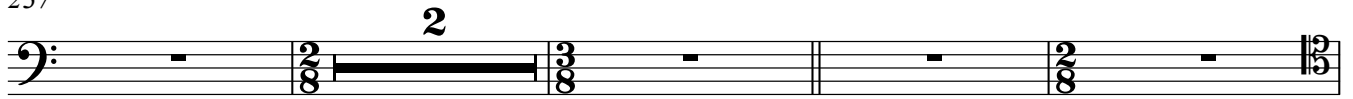
N

232

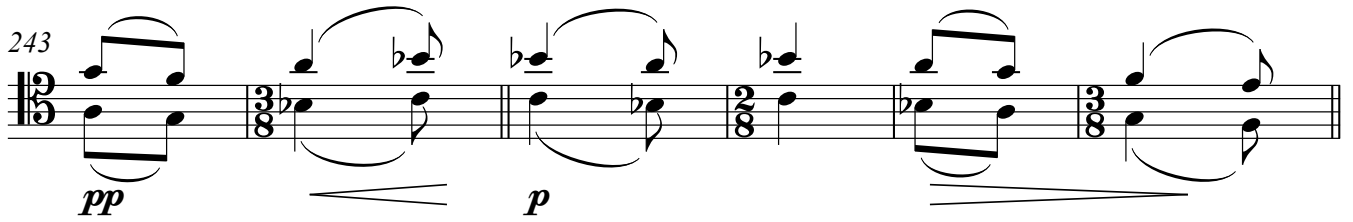


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